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Oberösterreichische Dorfgeschichten.

1. DIE ALMERIN.

A. Terschak, op. 134.

Lento. *pr.* Flöte.

p *f* *ff* *riten.* *tempo.* *p* *riten.* *p* *stringendo.* *tr* *p* *f* *f* *dim* *rit.* *f* *f* *rit.*

Andante.

Musical score for a piece in Andante tempo. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as trills (tr), dynamics (p, f, rit., a tempo, f rit.), and tempo changes (tempo, rit., Moderato). The score is divided into two systems, each containing five staves. The first system ends with a repeat sign and a first ending bracket. The second system begins with a second ending bracket and ends with a repeat sign. The score is marked with a 6/8 time signature.

pp

Allegretto.

riten. *p*

p

tempo. *f*

riten.

poco più mosso.

tr

Brio. *f*

f *f* *f* *f* *f* *f*